

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Bass Trombone & Guitar

Arr.: Colette Mourey

Francisco Tarrega

EMR 25265B

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2 Pieces


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1 Preludio "Lágrima"

Francisco Tarrega

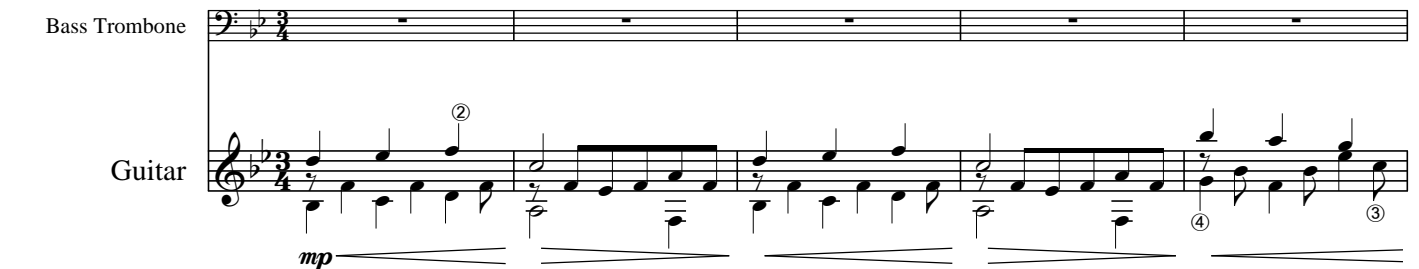
(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Bass Trombone

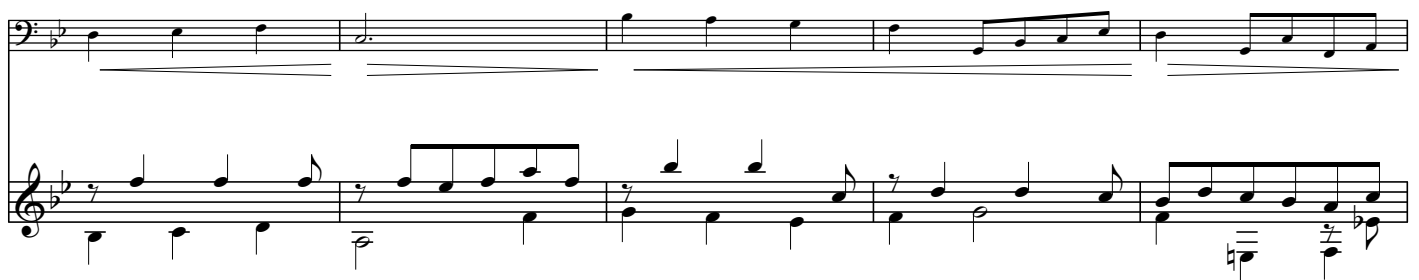
Guitar



6



11

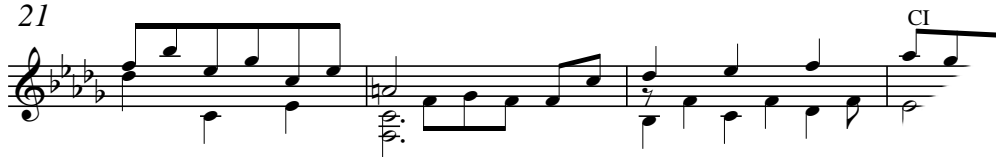


16

A tempo



21



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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento (♩ = 60). The first staff (bass clef) contains the melody with dynamic markings *p* and *mf*. The second staff (treble clef) contains the accompaniment. Measure 1 has a *p* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic. There are fingerings: CVI in measure 1, CI in measure 2, and a triplet of 3 in measure 4.

5

Musical notation for measures 5-8. The first staff (bass clef) contains the melody with dynamic markings *mp* and *p*. The second staff (treble clef) contains the accompaniment with dynamic markings *p*. Measure 5 has a *mp* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic.

9

Musical notation for measures 9-12. The first staff (bass clef) contains the melody with dynamic markings *mf*, *mp*, and *p*. The second staff (treble clef) contains the accompaniment with dynamic markings *p*. Measure 9 has a *mf* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. A *rit.* (ritardando) marking is present above measure 11.

13 A tempo

Musical notation for measures 13-16. The first staff (bass clef) contains the melody with dynamic markings *f* and *mf*. The second staff (treble clef) contains the accompaniment with dynamic markings *mf*. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.

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